

**TECH DESIGN  
DOCUMENT**



# SUMMARY

***Game mechanics selected.....P3***

***Collect Resources.....P5-14***

***Oponent races.....P15-20***

***Weapon / Gear System.....P21-26***

***Building System.....P27-32***



***GAME MECHANICS***  
***SELECTED***



# GAME MECHANICS SELECTED

<i>Gameplay</i>	<i>%</i>	<i>Game Mechanics</i>	<i>Details</i>	<i>%</i>
<i>Exploration</i>	<b>50 %</b>	<i>Discover Map</i>	<i>Find way to discover</i>	<b>40 %</b>
		<b>Collect Resources</b>	<b>Minerals / Worker</b>	<b>40 %</b>
		<i>Identify Objectives</i>	<i>Place bomb / Extract Special Resources / Kill</i>	20 %
<i>Fight</i>	<b>30 %</b>	<b>Opponent Races</b>	<b>NPC &amp; local fauna</b>	<b>60 %</b>
		<i>Spells</i>	<i>Power that consume mana</i>	20 %
		<b>Weapons</b>	<b>Weapon by class</b>	<b>20 %</b>
<i>Manage</i>	<b>20 %</b>	<i>Squad</i>	<i>Give order</i>	<b>70 %</b>
		<b>Base</b>	<b>Build constructions / Select Resources</b>	<b>30 %</b>



**COLLECT RESOURCES**

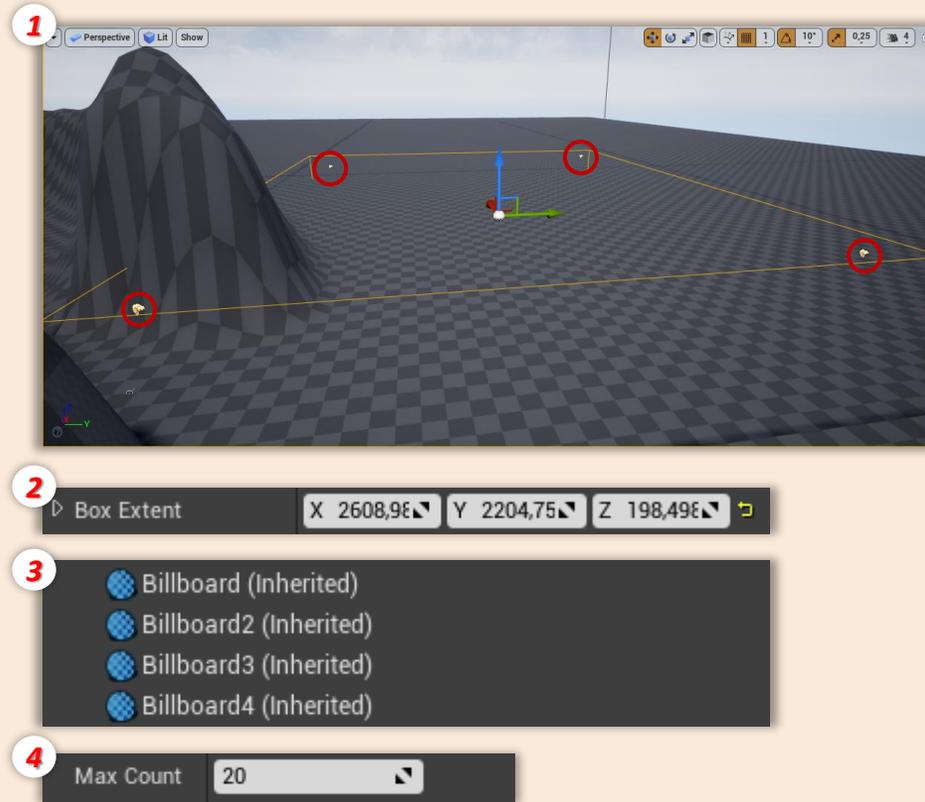


# COLLECT RESOURCES

## ■ Random Spawn Resources (Crystal)

- **Editor**

1. **Place** actor in the **scene**
2. **Setup box extent** (max range of crystal spawn)
3. **Place billboards** in the scene
4. **Set max** number of crystal that **can spawn** in the box

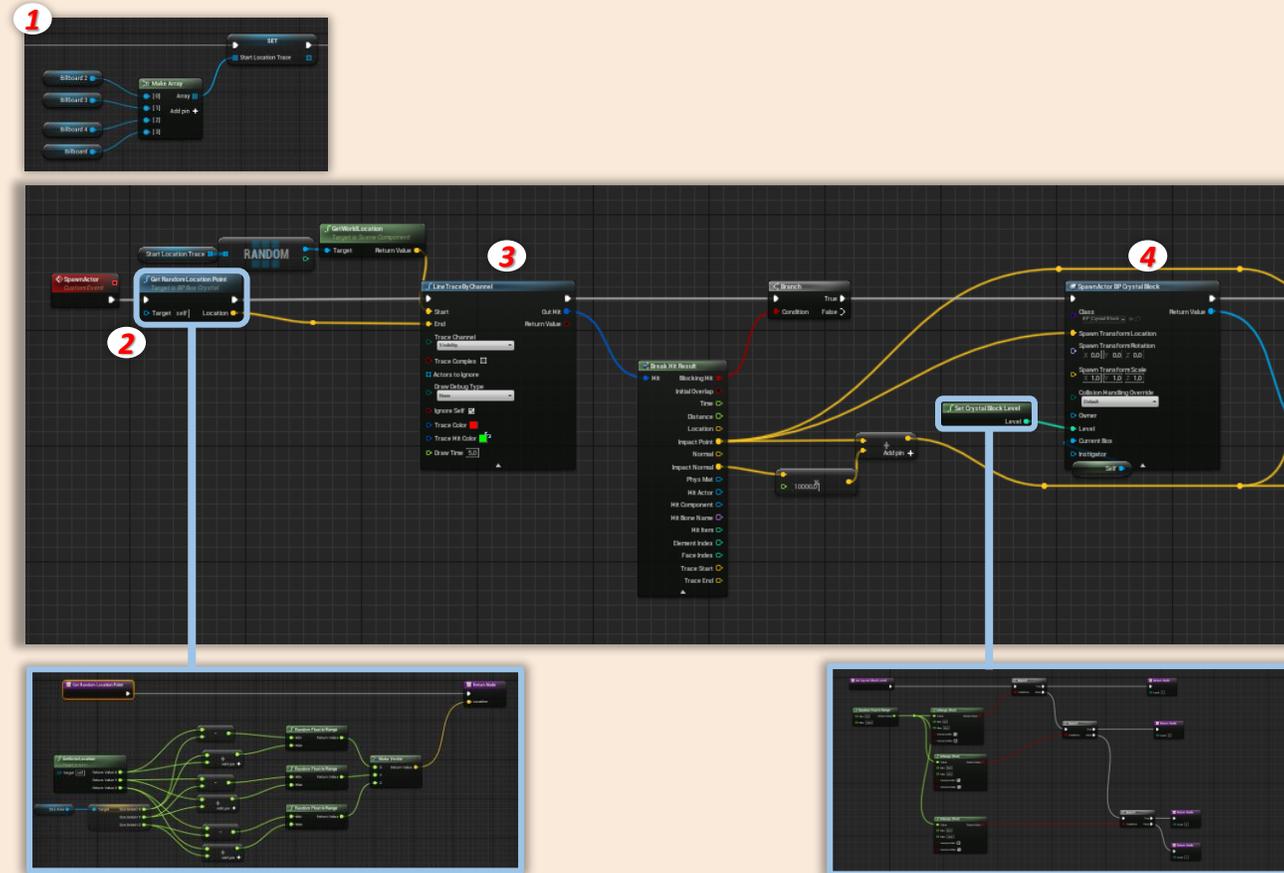


# COLLECT RESOURCES

## Random Spawn Resources (Crystal)

- Spawn Crystal

- All **billboards** are set in an **array** at the **start** of the game
- A **random point** is taken in the box
- Trace a **line** between **location** one of **billboards** selected **randomly** and the **point** selected before.
- Spawn crystal at this **location** and set the **level** randomly (level has an **impact** of **number of resources** dropped when actor is destroyed)



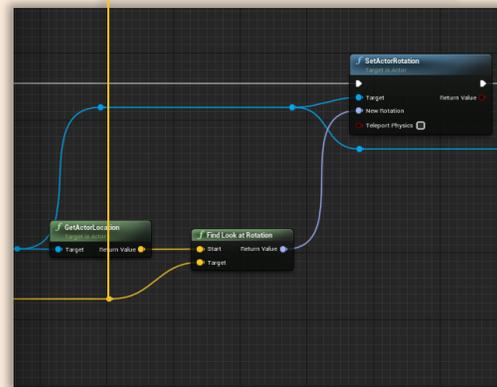
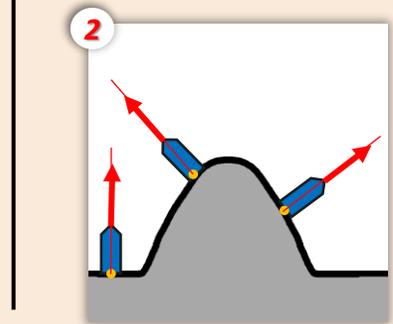
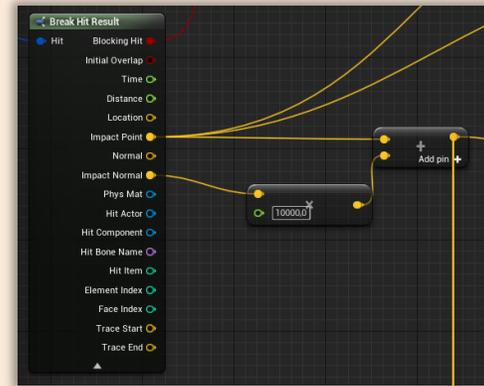
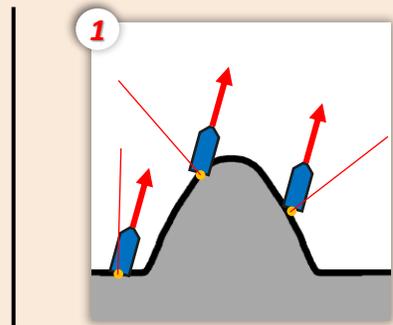


# COLLECT RESOURCES

## ■ Random Spawn Resources (Crystal)

- **Set Crystal Rotation**

1. Get impact **normal vector** and **add** to **impact point**
2. **Set** crystal actor **rotation** by crystal actor **looking** this **vector** (normal vector + impact point)



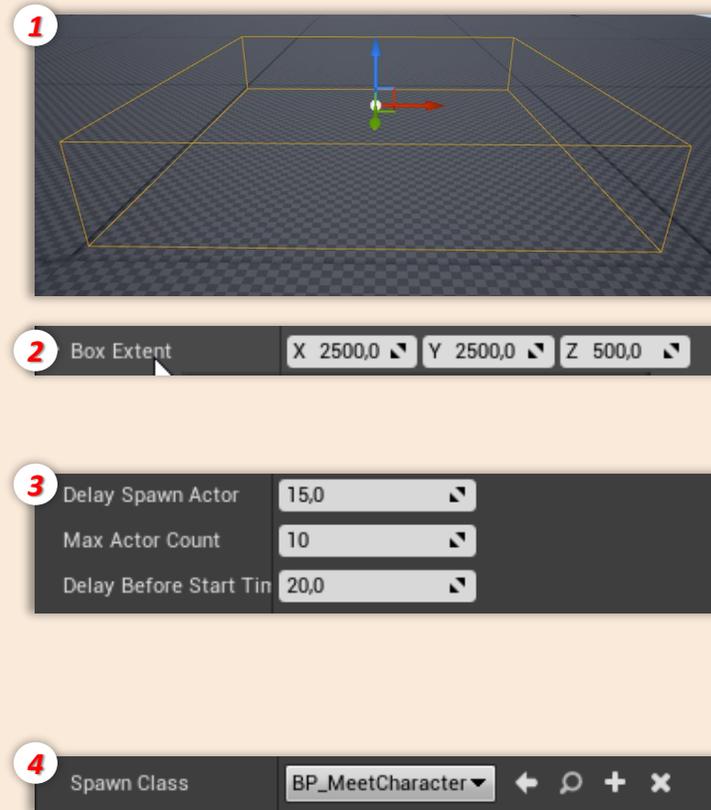


# COLLECT RESOURCES

## ■ Worker & Meat

### • Editor

1. **Place** box in the scene
2. **Set box extend** (box extend determines **range** for the **spawn** of actor AND **range** for actors **movements** )
3. Set **max** number of **actor possible** in the box, **time between** each actor **spawn** and **delay before** first actor spawn
4. Select **type** of actor



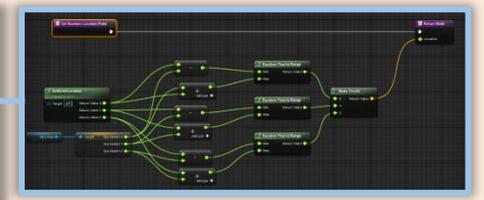
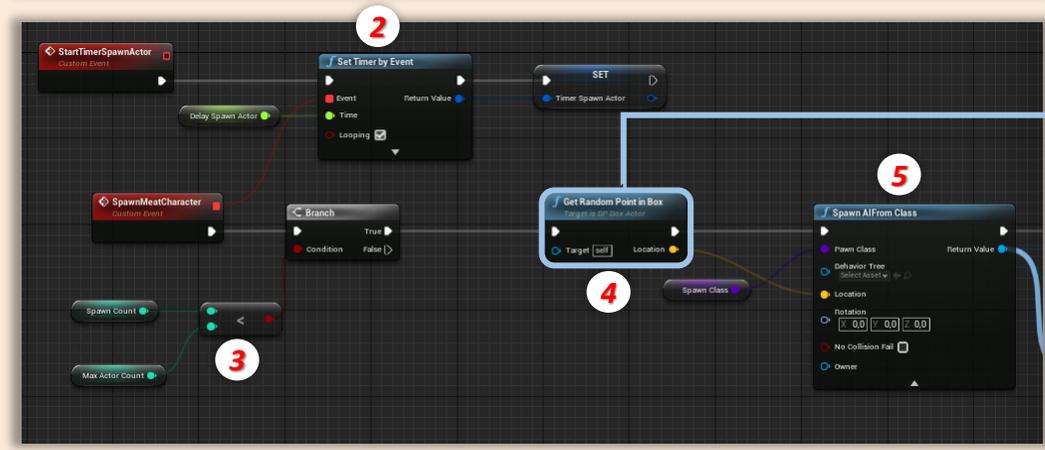
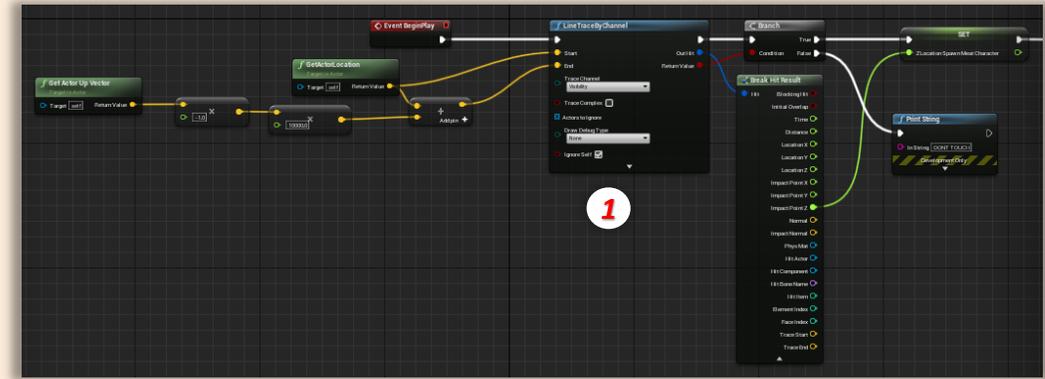


# COLLECT RESOURCES

## Worker & Meat

### Spawn Units

1. At the **start** of the **game**, a **line** is traced **downward**. The **impact point** set the **location** of **Z axis** for actor's **spawn**.
2. A **timer** is **set** with the **delay** set in the **editor** and all the **X seconds** an **AI spawn**.
3. **Check** if the **max actor** isn't reached.
4. **Get a random point** in the **box**.
5. **Spawn** an actor of the **class selected** in the **editor**.



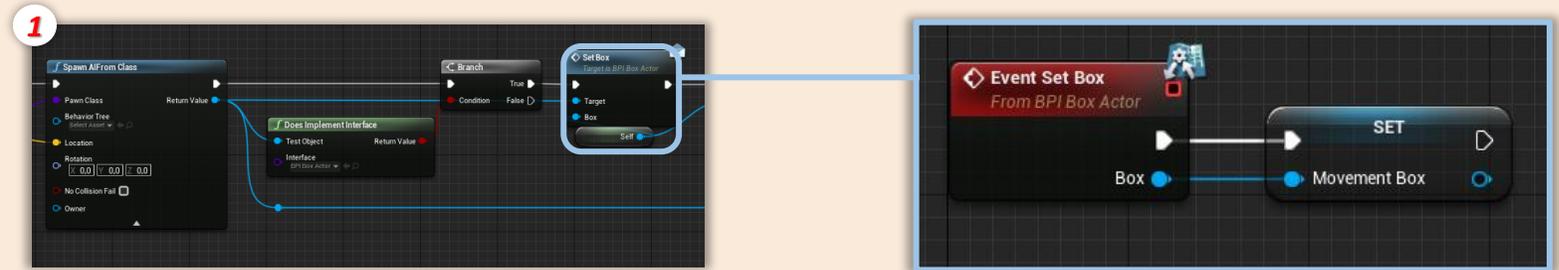


# COLLECT RESOURCES

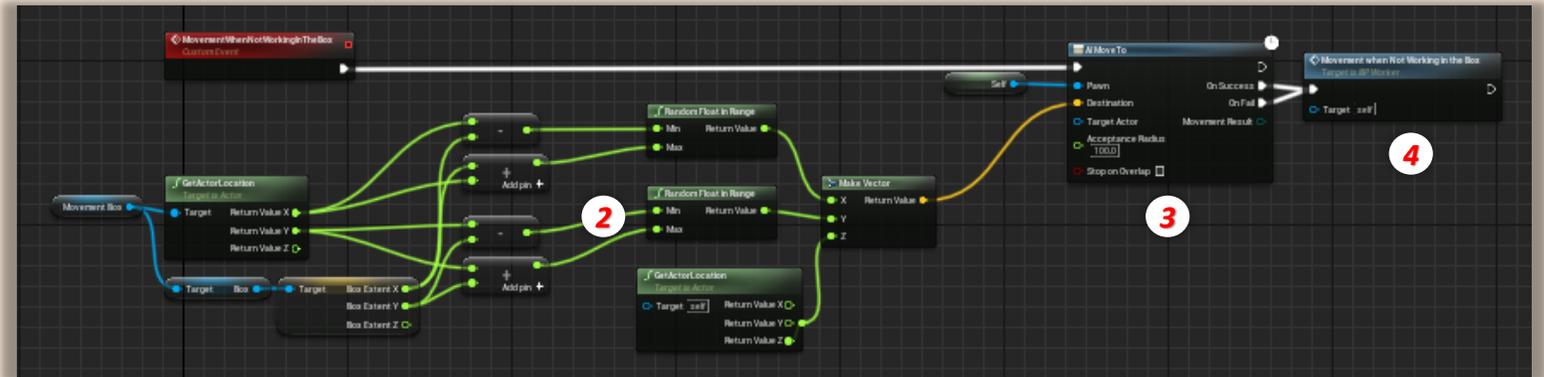
## Worker & Meat

### Worker & Meat : Behaviour

1. After the spawn AI are **linked** to the **box**.



2. A **random point** is **taken** in the **box**.



3. **AI** **move** to this **location**.

4. **AI** can **reach** is point or **fail**, in the **two cases** it **starts again**.



# COLLECT RESOURCES

## Inventory System

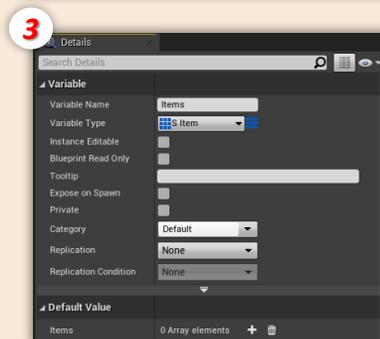
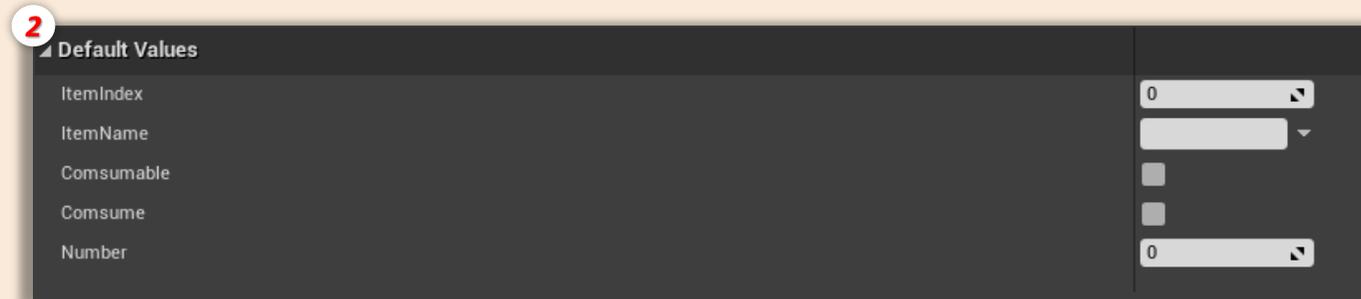
### Item structure

1. **Inventory** is composed of a **list of items**

2. An item has **different properties** :

- **Item index** : it's a tag number unique to each item
- **Item Name**
- **Consumable** : determine if the item can be used just one time
- **Consume** : if item is a consumable, determine if item is already used.
- **Number**

3. Item structure list is a **variable** set on an **actor**





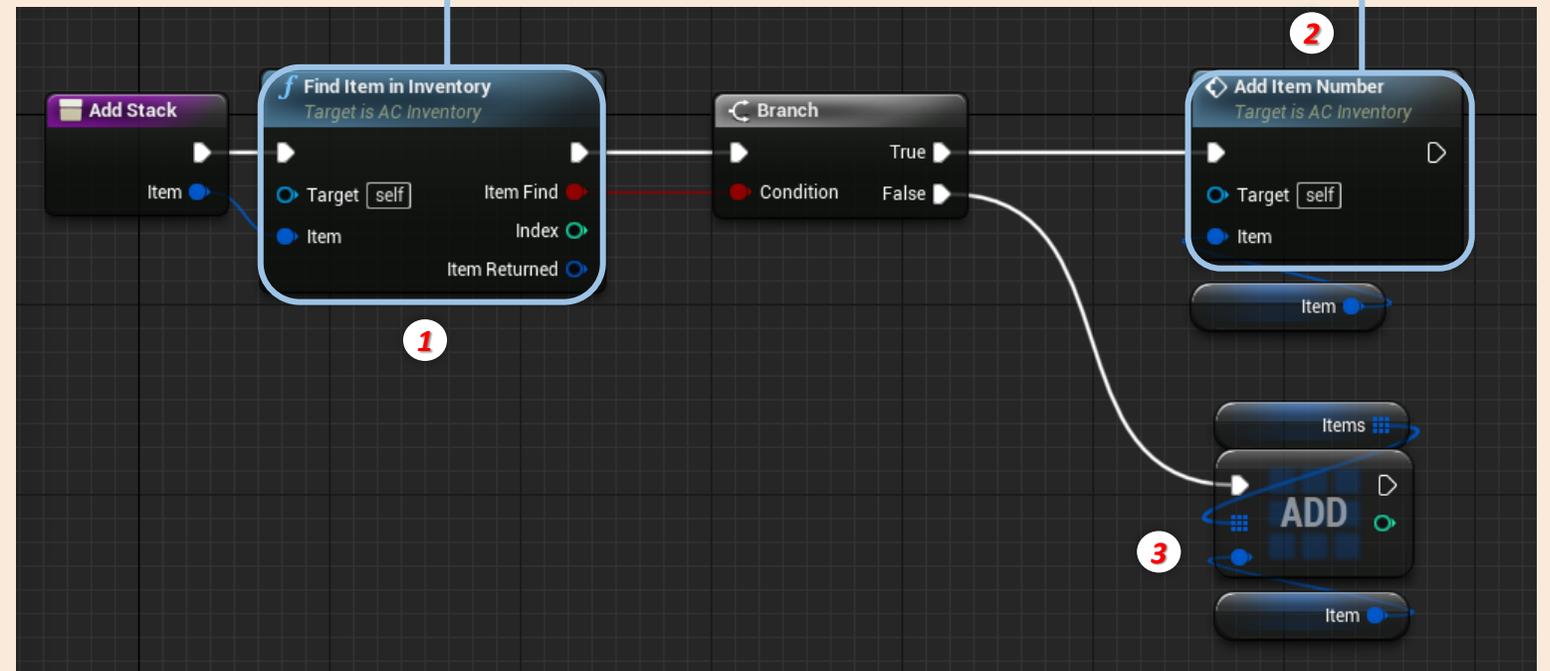
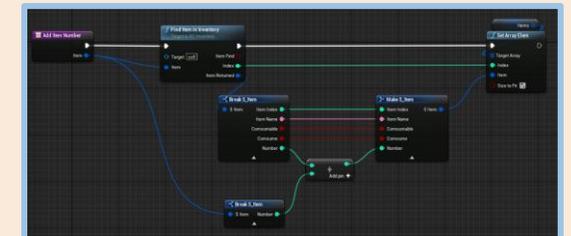
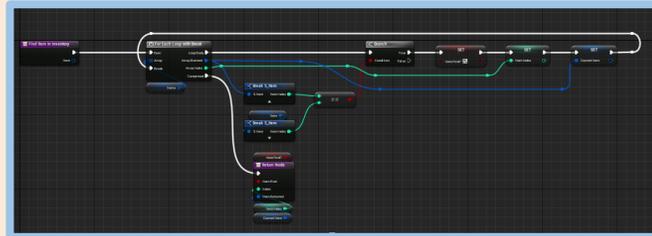
# COLLECT RESOURCES

## Inventory System

### Add item to inventory

When an actor possess an *item structure* and *interacts* with an actor that has an *inventory*, this *item* is *added* to *inventory* :

1. Check if item *doesn't already exist* in the inventory (*Find Item*)
2. If it does, only the item *number* is *increased*
3. If it doesn't a item stack is added



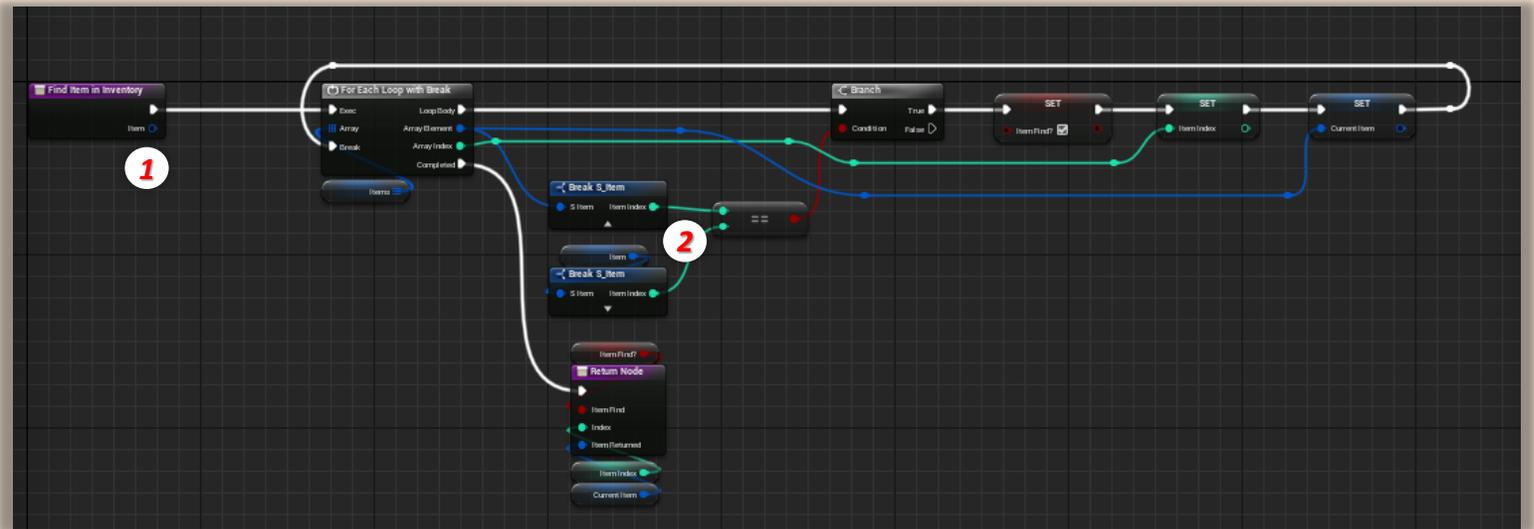


# COLLECT RESOURCES

## Inventory System

### Find item in inventory

1. Enter an item to check
2. Get item list and for each element in the list, check the item index, if the index is the same than index of item to be found, list checking is stopped, item and is position in array are returned. If no item match with the item enter in the function the function returns false.





**OPPONENT RACES**

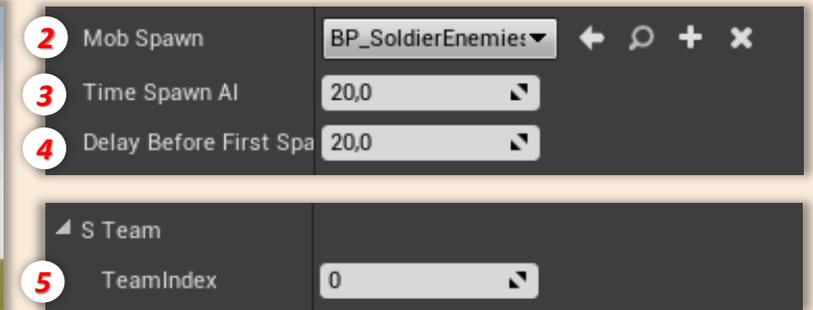
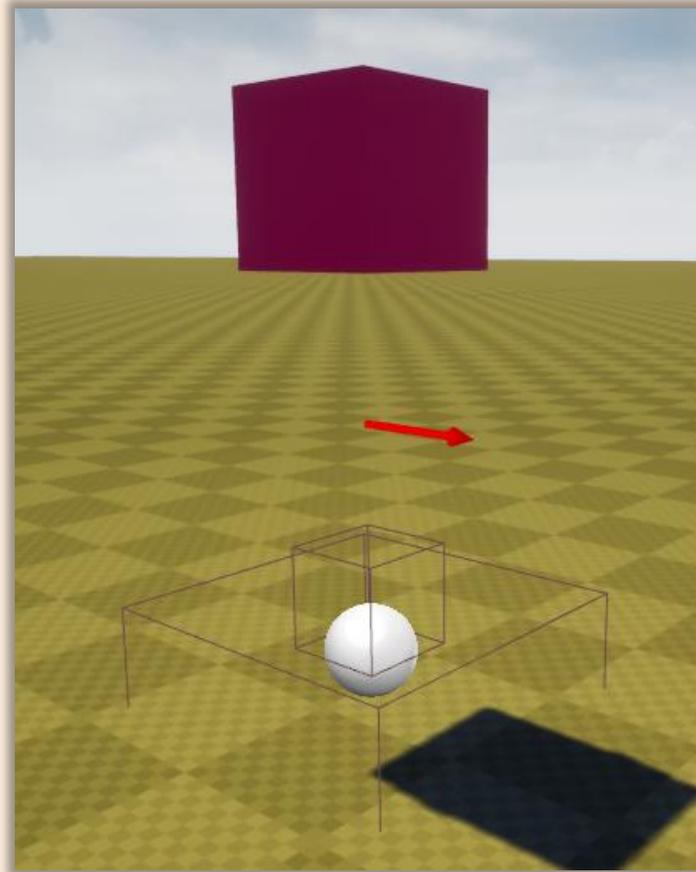


# OPPONENT RACES

## ■ NPC (Fyras)

### • Mob generator (Editor)

1. Fyras spawn by *another* actor *class* called *BP\_MobGenerator*.
2. *Select class* of actor to spawn
3. *Set the delay* bewteen *each spawn* time
4. *Set the delay before* the *first spawn* time
5. *Set team index*





# OPPONENT RACES

## ■ NPC (Fyras)

### • Path manager (Editor)

1. Path manager contains a *list of path points*
2. We can have paths *points as much as we want* in the list
3. *Place path points* in the scene and *add them to the list* (AI will follow the path points in list order)

The screenshot displays the Unreal Engine Path Manager editor. On the left, the 'Variable' section shows the variable name 'pathPoint' and type 'BP Path Point'. Below it, the 'Default Value' section shows '0 Array elements'. On the right, a detailed view of the 'Path Point' array is shown, containing 6 elements: BP\_PathPoint, BP\_PathPoint11, BP\_PathPoint12, BP\_PathPoint13, BP\_PathPoint14, and BP\_PathPoint15. A blue line connects the '0 Array elements' field to the array view. At the bottom, a 2D scene view shows a path of 6 red dots connected by a red line, labeled 1 through 6, on a green and brown checkered floor.

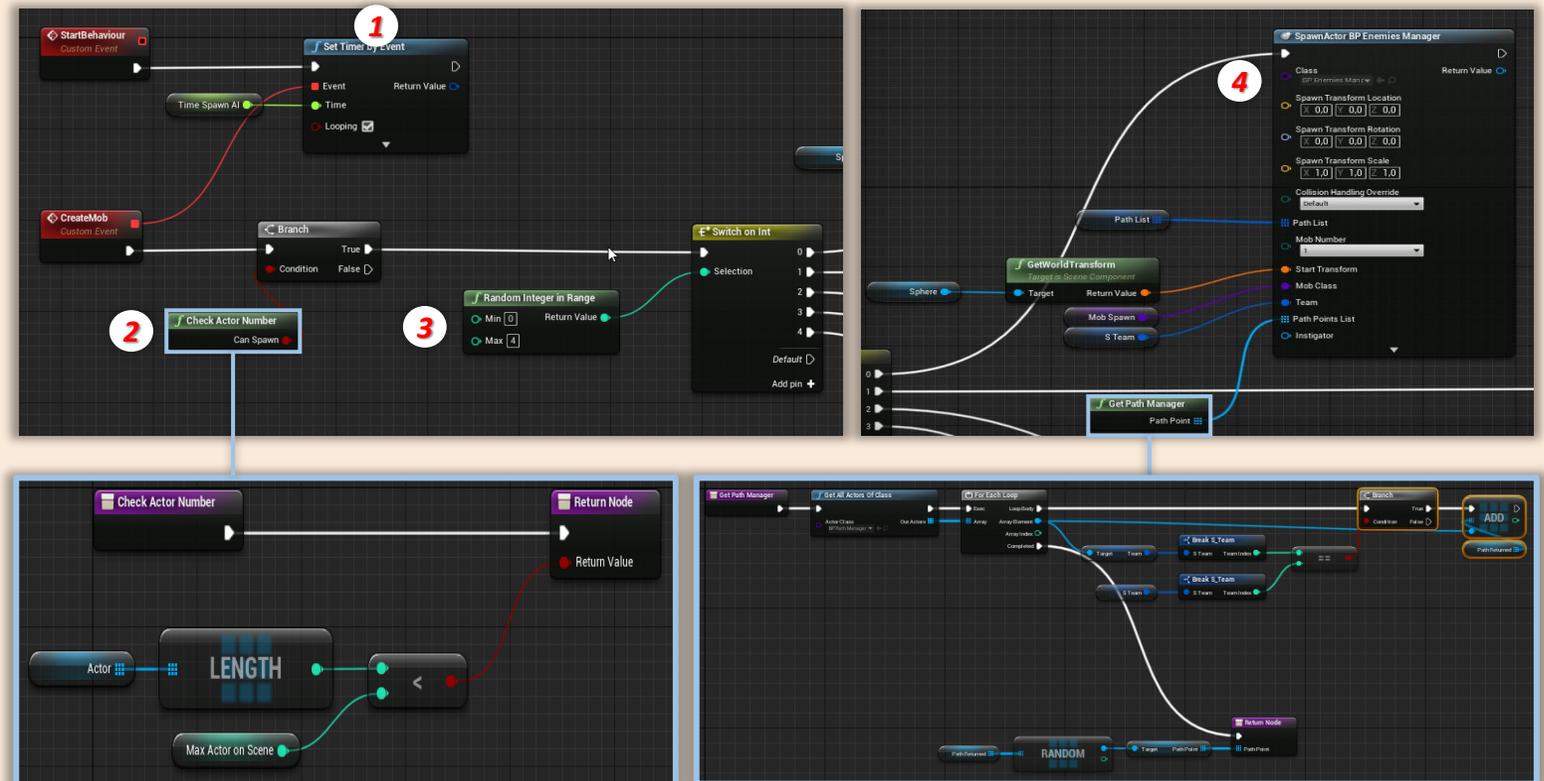


# OPPONENT RACES

## ■ NPC (Fyras)

### • Mob generator (Spawn)

1. *Each delay* a group of *mob* is *created*
2. *Check number* of mobs on the map, if number is *less than the max number* set in the editor, a group can *spawn*
3. *Group number* is selected *randomly*
4. *Spawn* number of *mobs* and *set the team* link to them and *path points* AI follows (team is the same than mob generator)



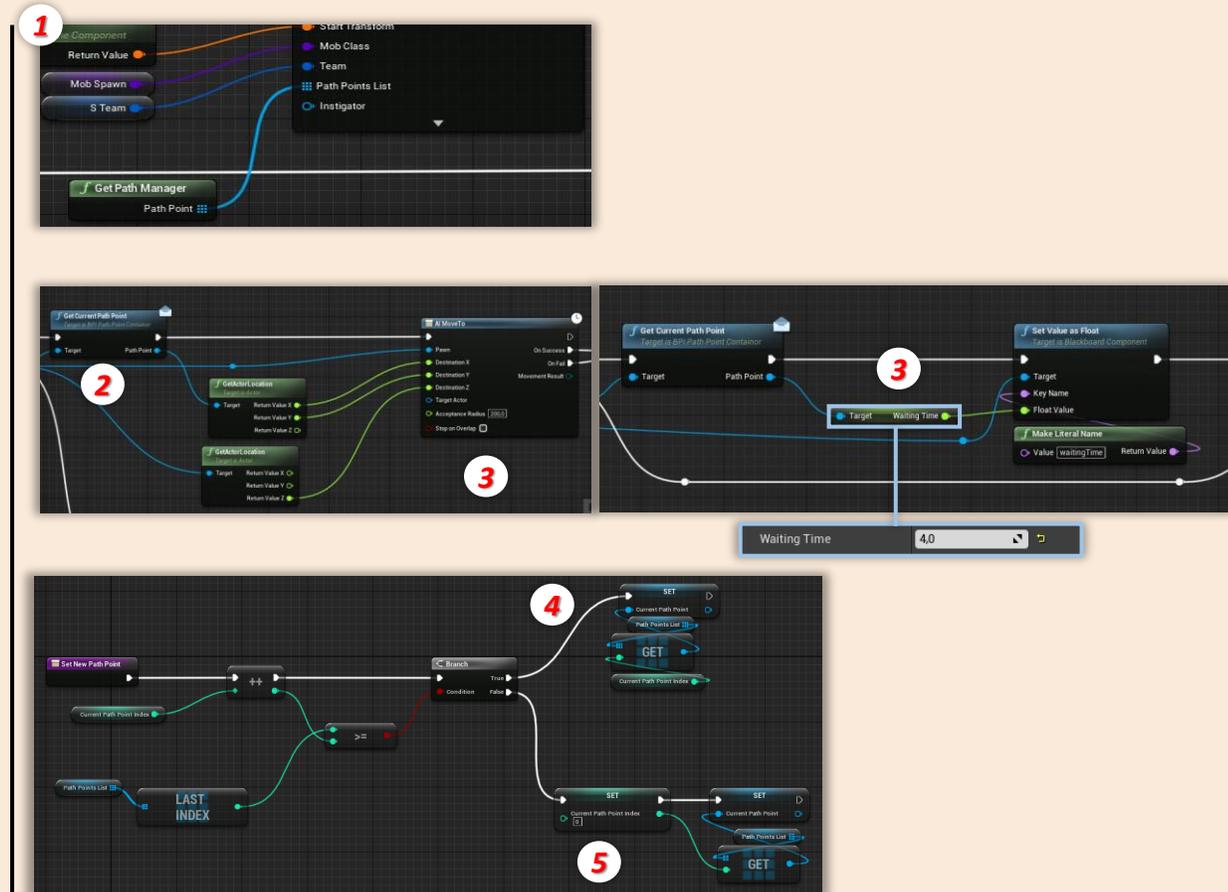


# OPPONENT RACES

## ■ NPC (Fyras)

### • Behaviour – Follow Path

1. NPC has a **path points list** set when it spawns
2. Get the **first path point** in the list
3. **Move** to this **path point** and **wait time** set in editor
4. Get **next path points** in the **order** of the **list**
5. When the **last path point** of the list is **reached**, **restart** with the **first**.



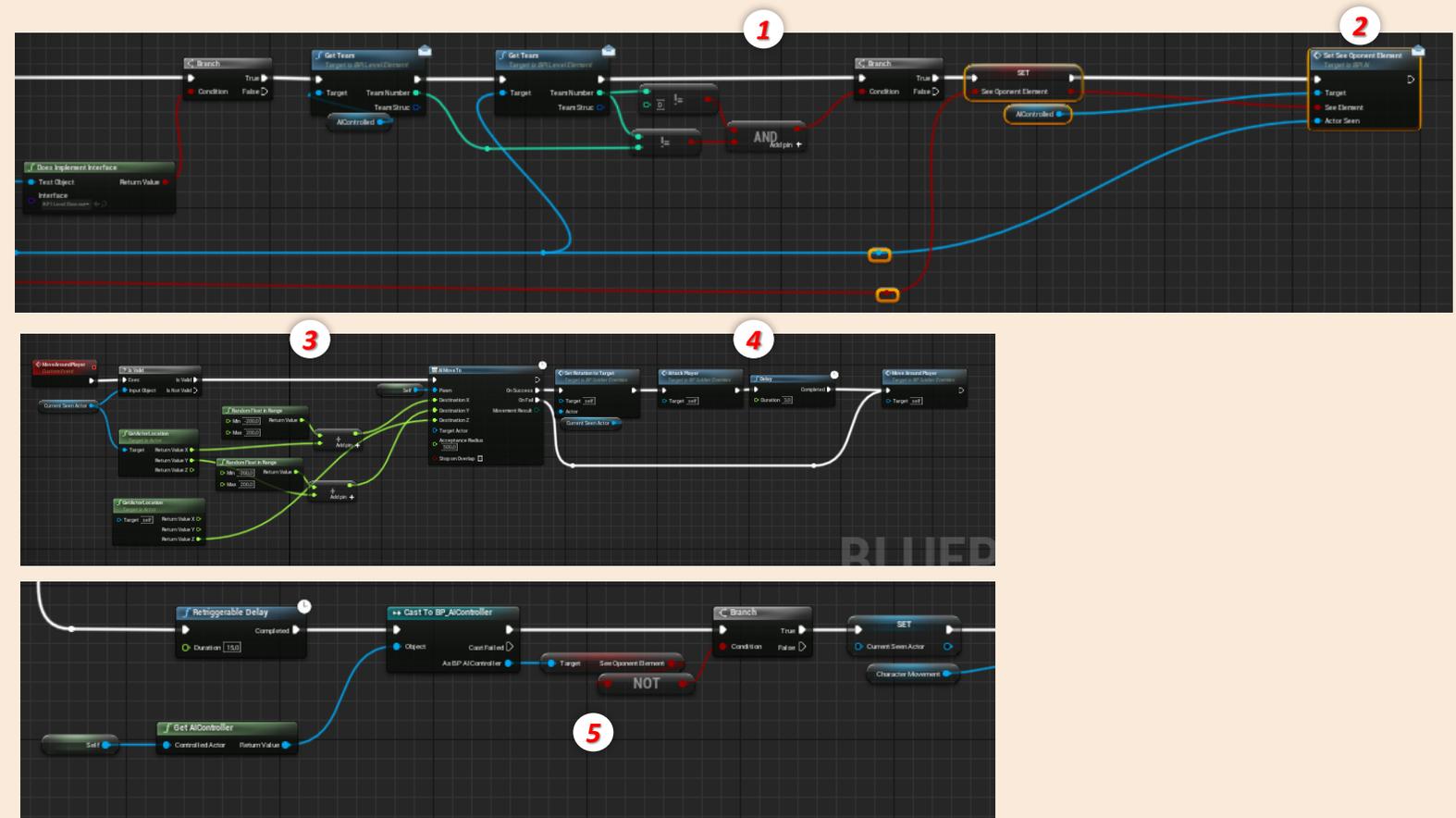
# OPPONENT RACES

## ■ NPC (Fyras)

### • Behaviour – Focus target

When an actor *enter* in the AI *field of view* :

1. Check if the *actor* seen is *not neutral* or *friendly* with the *AI* (check *team number*)
2. If the *actor* is *hostile* to AI switch state and set is *actor* as a *target*
3. Get a *random location* around this target and *move* to this *location*.
4. *Focus* the *target* and *attack* it, *repeat* the behaviour *after a delay*.
5. When *target* leave the AI *field of view*, start a *delay* and after end of it, if actor is *still out*, return to [Follow Path Behavior](#)





**WEAPON / GEAR  
SYSTEM**



# WEAPON / GEAR SYSTEM

## Weapon and gear structure

All different *weapons* and *gears* derive from a **big parent class** that has **properties**, the **main** are :

1. **maxAmmoNumber**
2. **projectileClass** : *class* of projectile **instantiate** when the weapon is **firing**, if **class isn't selected**, weapon is set as an **hitscan weapon**
3. **currentTimePerShot** : *delay* between **each shot**
4. **canMaintainFire?** : if the player can **maintain** the fire **input pressed** or he needs to **press again** after a shot
5. **characterHandler** : character who **possess** **this weapon**



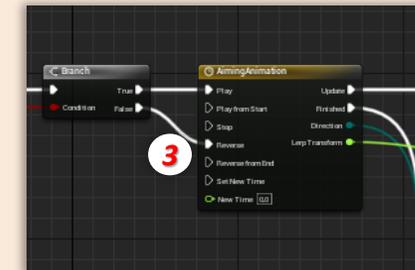
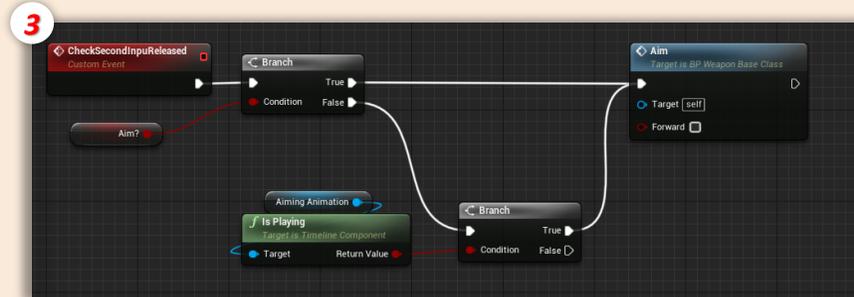
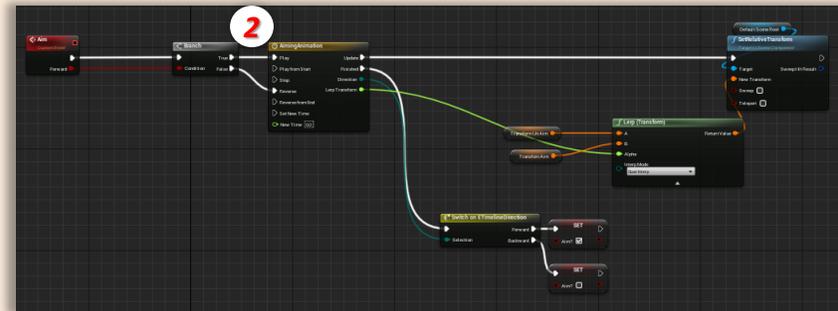
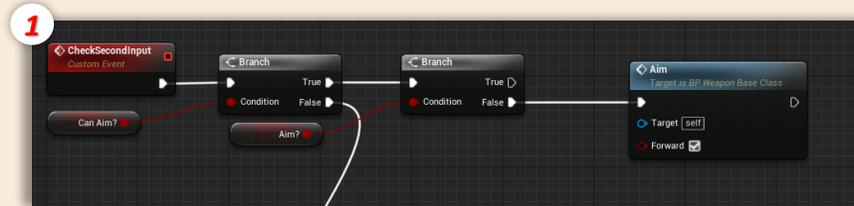


# WEAPON / GEAR SYSTEM

## Weapon behaviour

### Aim

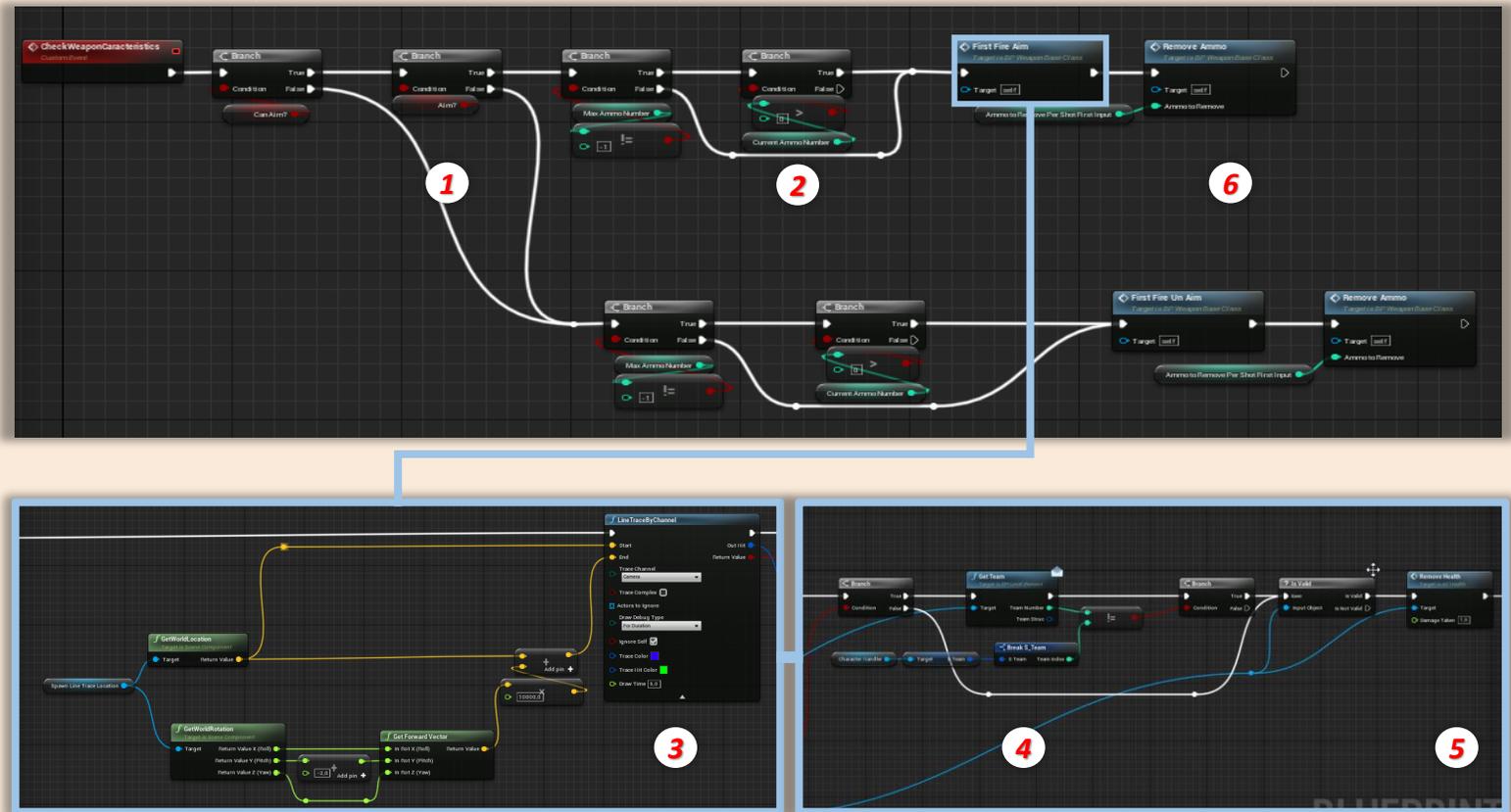
1. When **input is received**, **check** if character **can aim** with this weapon
2. If **yes**, **play aim animation** and at the end of it **set aim state**
3. When **input is released** play **reverse animation** and **reset aim state**



## Weapon behaviour

### Fire (Hit Scan)

1. When **input** is **received**, check if is **weapon** is in **aim mode** (for **some weapon**, **configuration** for fire is **different** between **aim** and **unaim**)
2. Check if **ammo** number is **higher than 0**
3. For **hit scan weapon**, a **line** is **traced** from the **canon** to the **max fire distance** of the **weapon**
4. If the line **hits an actor**, check if actor is **hostile** to **player** (to **avoid friendly fire**)
5. Check if **actor hit can receive damage**, if yes **apply damage** and **revome health**
6. **Remove one unit** to **ammo number**



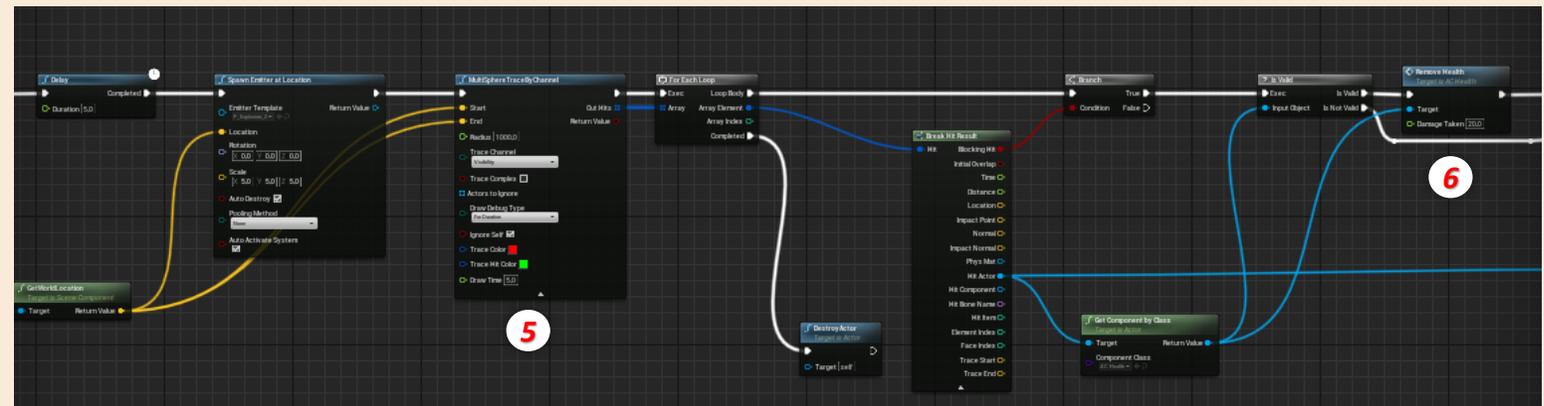
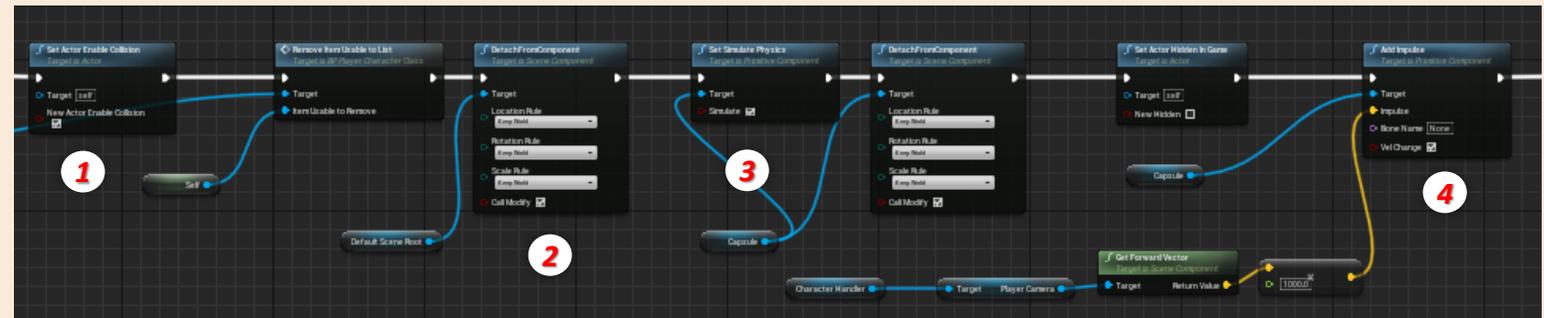


# WEAPON / GEAR SYSTEM

## ■ Gear behaviour

### • Use gear (Grenade)

1. When *input* is received, collision is activated
2. Grenade is detached from its owner
3. Physics of grenade collider is activated
4. An *impulse* is added to actor in the *direction* where *player aim*
5. For the *grenade*, when it is *dropped*, a *delay* is set and after that, a *sphere* is traced from its *location*
6. All *actors hit* are checked and if they can receive damages, apply damage

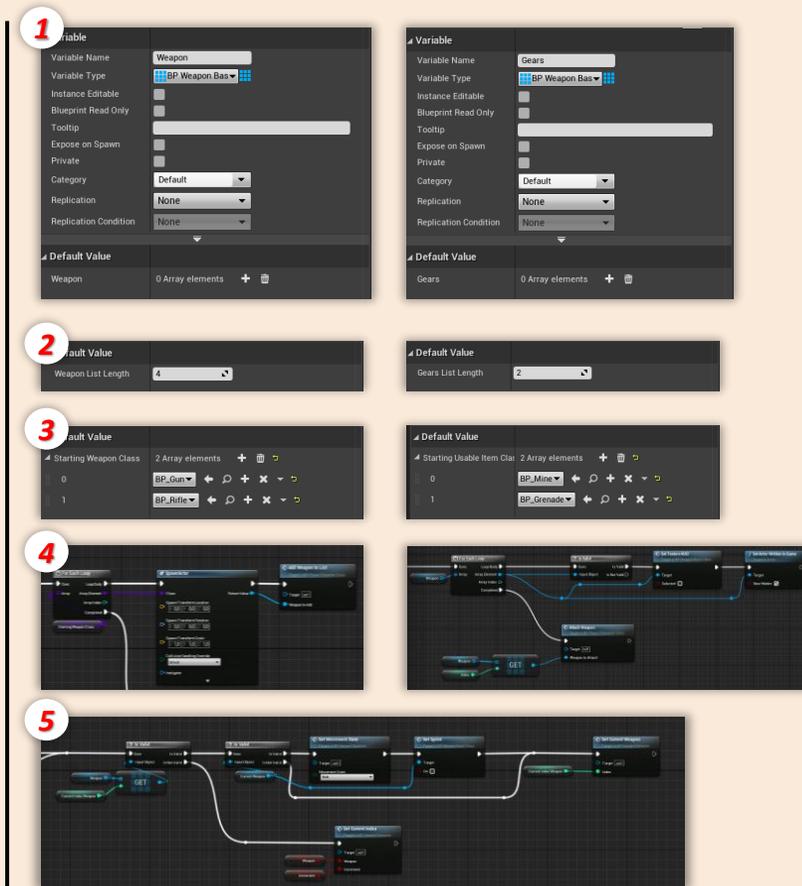


# WEAPON / GEAR SYSTEM

## Weapon / Gear Management

- **Set weapons and gears at start**

1. **Weapon and gear** are the **same actor type** but they are set in **two different array**, they are **contained in player**
2. Set the **length** of weapon and gear **list**
3. **Select class** disponible at **the start of the game**
4. For each list **spawn actor** of class selected and **attach actor to player character** and set a **default weapon** selected
5. To **switch weapon** an **index is increased or decreased** and for **each changes** get the **weapon of index emplacement in array** and set it as **current weapon**.



The screenshots illustrate the implementation of the weapon and gear management system:

- 1**: Variable configuration for 'Weapon' and 'Gears'. Both are set to 'BP\_Weapon\_Bas' as the variable type and 'Default' as the category.
- 2**: Setting the 'Weapon List Length' to 4 and 'Gears List Length' to 2 in the 'Default Value' section.
- 3**: Configuring the 'Starting Weapon Class' array with 'BP\_Gun' at index 0 and 'BP\_Rifle' at index 1, and the 'Starting Usable Item Class' array with 'BP\_Mine' at index 0 and 'BP\_Grenade' at index 1.
- 4**: Blueprint logic for spawning actors. It uses 'Spawn Actor from Class' nodes connected to the arrays, followed by 'Attach Actor to Player Character' and 'Set Default Weapon' nodes.
- 5**: Blueprint logic for switching weapons. It uses 'Get Array Element' nodes to retrieve items from the arrays based on an index, followed by 'Set Default Weapon' nodes.



***BUILDING SYSTEM***



# BUILDING SYSTEM

## ■ Building structure

All different **buildings** derive from a **big parent class** that has **properties**, the **main** are :

1. **Level** : current level of building, at the start of the game this level is 0
2. **Max level** : the maximum level can be achieve by building
3. **currentConstructionIncrementer** : current unit to achieve next level
4. **maxConstruction** : unit needed to achieve next level
5. **Construct** : return if building is constructed or not
6. **ManaNeeded** : list of mana necessary for each level

Level

MaxLevel

currentConstructionIncrementer

maxConstruction

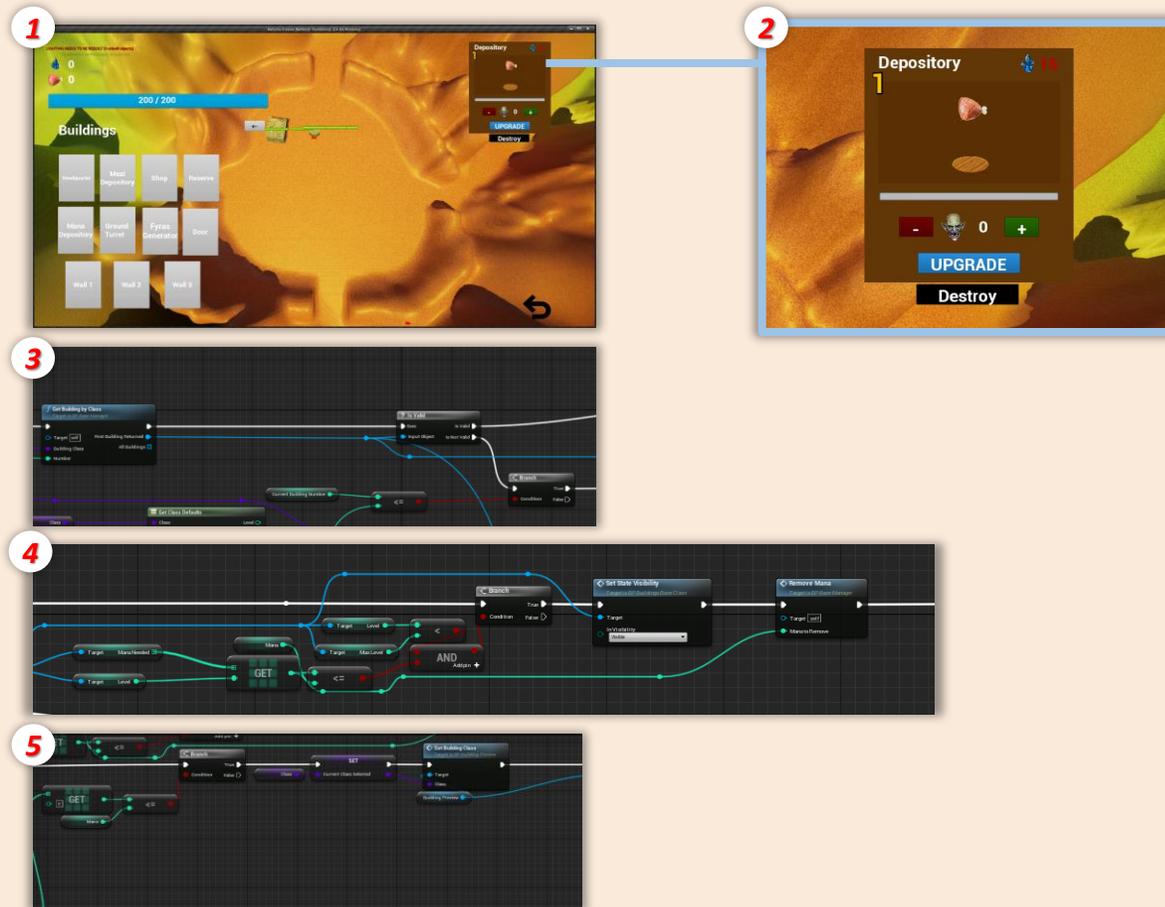
construct

Default Value	
Mana Needed	4 Array elements +
0	20
1	40
2	50
3	60

# BUILDING SYSTEM

## Check buildings in the base

1. When player is in **management mode**, a **top down view** is set and **all buildings dispoible** in the base are **visible** (even those already constructed)
2. When a **building** is **selected** informations appear at top **right of the screen**.
3. When Construct/ Update **button is pressed**, **check** if building is **already conctructed**
4. If **yes** check the **compare level to max level** that can be achieved, if they are **equal nothing happens**, if **yes building** enter in **upgrade mode**
5. If building is **not already constructed**, building enter in **preview mode**

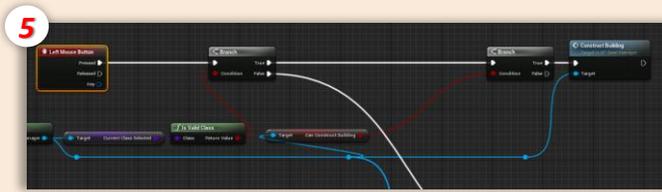
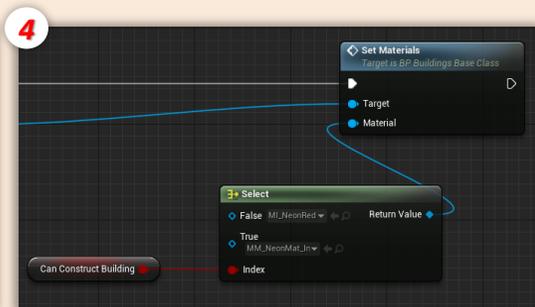
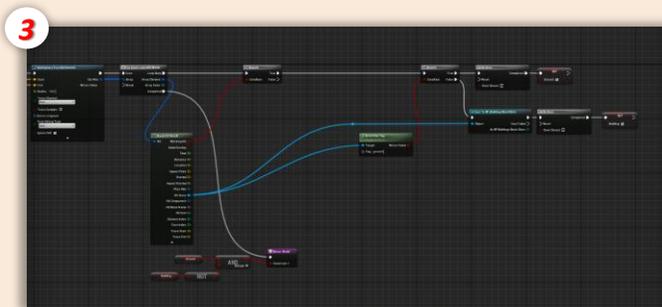
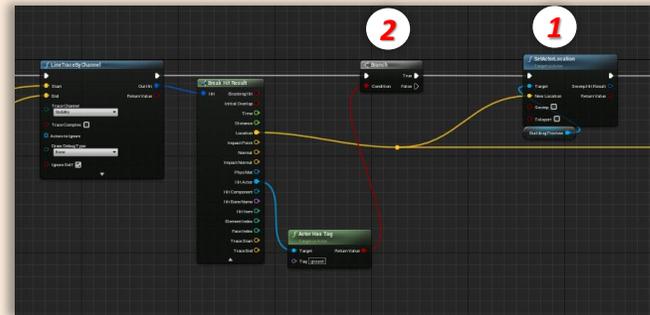




# BUILDING SYSTEM

## Preview Mode

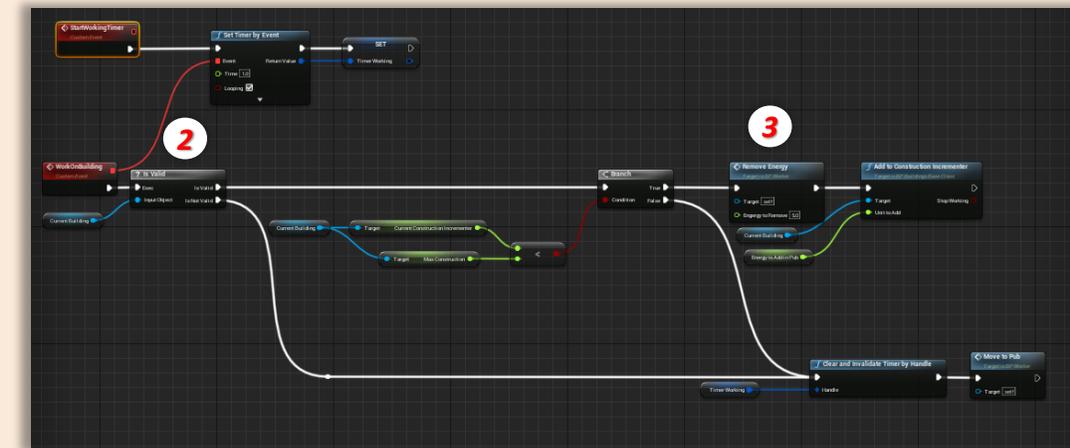
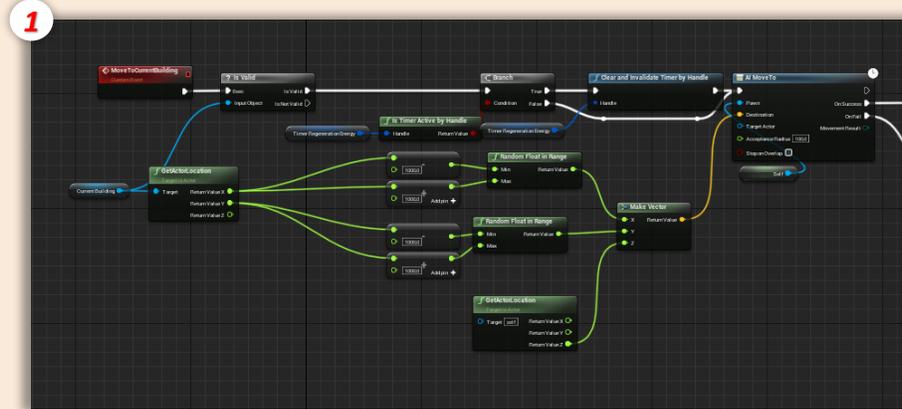
1. When building is in **preview mode**, this **location** is set to **mouse cursor location in the world**
2. **Check** if location is **on the ground** by checking **actor tag**
3. Check if location is **in base area** (diffined by a **big sphere**), **trace a sphere** at the **impact location**, if the **trace overlaps the big sphere** and **not overlaps a building already constructed**, player **can constuct his building at this location**
4. **Material** is **set** to give the **information** to player
5. If player **can constuct** and input **left click** is **pressed**, **building spawn** at **this location** and enter in **construction mode**



## Construction Mode

When building is in **construction mode**, player can **add workers** present in base to this **task**

1. When a worker is **assigned** to a build, he **moves to building location**
2. When location is **achieved**, a **timer is set** and **each delay** the variable « **currentConstructionIncrementer** » is **increased** and **check** if is **equal** or **superior** to variable « **maxConstruction** »
3. At the same time **energy of worker is decreased** and if this energy is **less** or **equal** to **0** **timer is cleared** and **worker goes to the reserve**.

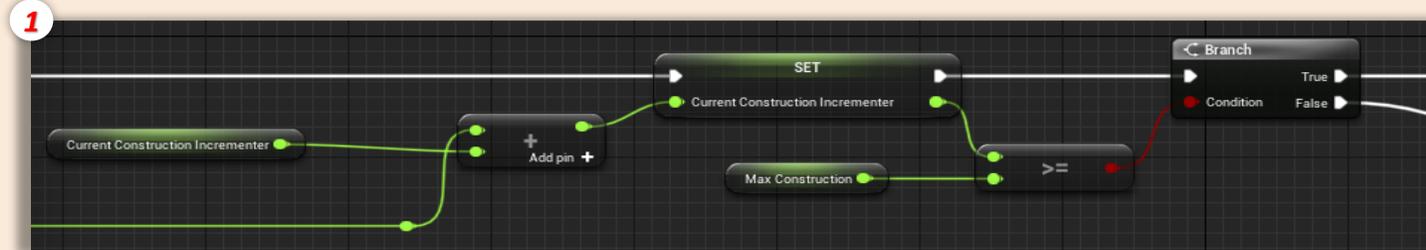




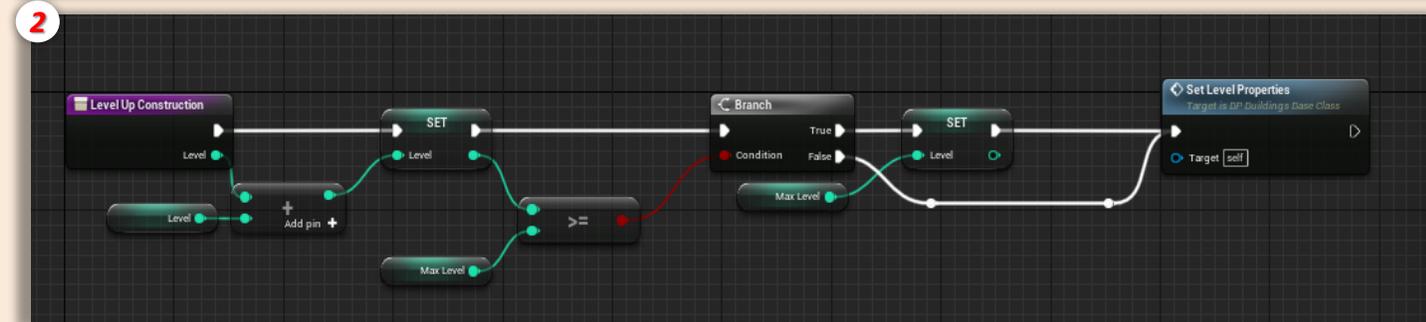
# BUILDING SYSTEM

## Level Up

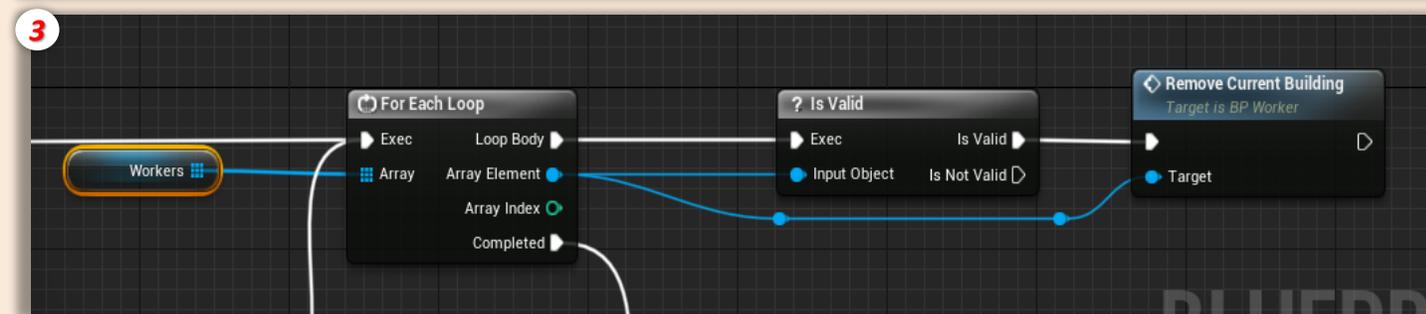
1. When « *maxConstruction* » value is achieved, building can *level up*



2. Check if *current level* is not *superior to max level* and is not *set current level properties* (health, firerate..., depend of building class), variable « *construct* » is set to *true*



3. Building *returns to normal state*, all workers are *removed* from this building



To *upgrade building*, its the *same process* than *construction* (the step « *Preview* » is *skipped*)